

Music lessons

Grade 2 - Lesson 18 (January Week 3)

Save paper and ink! Just read the PDF and don't print it.
All the instructions are given in the module on
www.musicplayonline.com.

Concepts: beat, rhythm, listening and responding, movement, play along, solfa, timbre of instruments, create, world instruments, classroom instruments, composers

Objectives:

- I can sing and move to music
- I can create movement to music
- I can describe how the harpsichord is played

Songs/Activities:

- echo do-mi-so patterns in C
- #49 "Mouse Mousie" - learn the song, solfa challenge, play a game, compose
- Listening Resource Kit 2 selection #18 "Variations 4 and 5" - play copycat
- compose a do-mi-so melody
- Listening Resource Kit 2 selection #20 "Minuet in G", Bach - play copycat
- learn about the harpsichord
- #52 "Oliver Twist" - review game, create movement, experience 6/8

Teaching Procedure

Activity #1: Echo do-mi-so Patterns in C

Echo do-mi-so patterns in C.

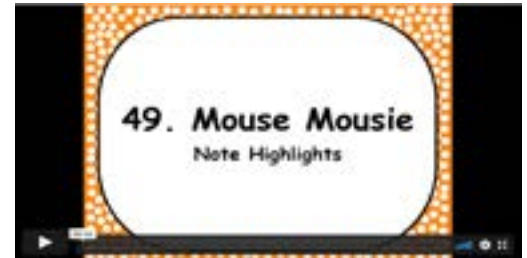
Have students take turns improvising so-mi or do-mi-so patterns and the class echoing.



Activity #2: Watch and sing with the note highlights for “Mouse Mousie”

Listen to a phrase, then pause the video and sing it back.

Watch both the lyrics highlights and the solfa highlights.



Activity #3: Do the solfa challenge activity for “Mouse Mousie”

Complete the solfa challenge.
Read the rhythms.

[Launch Interactive](#)

Activity #4: Watch the singing game for “Mouse Mousie”

Watch how the singing game is played.

Think of ways you can modify for online or in-person learning.



Activity #5: Play the game like “steeplechase” using note cards instead of dice

Copy the note cards that are in Supporting Resources.

-or-

Make your own note cards.

Online learning: Make a game board with painters tape and copy the note cards.

Mouse goes first. Choose a card and have students tell you if it is one beat or two.

Move mouse the number of beats that the note value(s) represents.

If you draw a rest, you miss your turn.

It's cat's turn next. Continue until cat or mouse has won.



In-person learning: If allowed, go outdoors and play the chase game.

Repeat the game.

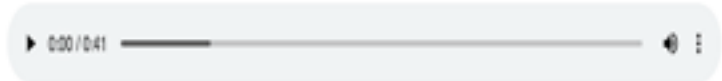
Activity #6: Play Copycat with the music of Bach - Goldberg Variations #4 and #5

Play copycat for Variation #4.

Choose new copycat leaders for Variation #5.

This variation has a steadier beat in the first section, so you can use all student leaders.

Ask students to listen for how the music in the two examples is similar and how it is different.



Activity #7: Compose a do-mi-so Melody Using the Melody Composition Tool

Select Level 3 from the menu of the Melody Composition Tool.

Use only the notes do-mi-so (C E G) to create your composition.

Sing your new melody!

 Launch Interactive

Activity #8: Play copycat with “Minuet in G”

Play copycat with “Minuet in G”.

It used to be thought that Bach wrote this minuet, but it is now known that Bach didn't.

But Bach did include it in the notebook that he created to teach his wife and children how to play the keyboard. This notebook is called the “Anna Magdalena Notebook” after his wife.



Activity #9: Learn about the harpsichord

Watch the video to learn about and listen to a harpsichord.

[Safeshare link to How Does a Harpsichord work](#)

This is a Safeshare link, which may not work in all schools. If the Safeshare link doesn't work, search internet for “How does a harpsichord work” to find an alternate.

Activity #10: Review the singing game “Oliver Twist”

Watch the kids demo that shows how to play this game.



Activity #11: Sing “Oliver Twist”

Sing along with the recording of the song, then use the recording to play the game.

Online learning: Choose a leader and all copy while teacher/class sing (or play recording).

In-person learning: Choose a leader and all copy while you play the recording.



Teacher's Notes: