## WHAT WE LEARN IN GRADE 5 MUSIC

CILLE CILLEGIC	
ELEMENTS OF MUSIC: PITCH	<b>ELEMENTS OF MUSIC: BEAT AND RHYTHM</b>
I can • sing, read and write these notes so, la, <b>ti</b> , do re mi <b>fa</b> so la <b>ti</b> do' and CDEFGABC'D'	<i>I can</i> • read music in $\begin{bmatrix} 2 & 3 & 4 \\ 4 & 4 \end{bmatrix}$ • read these rhythms $\begin{bmatrix} 1 & 1 & 1 \\ 1 & 2 & 1 \end{bmatrix} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 2 & 1 \end{bmatrix} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 2 & 1 \end{bmatrix}$
<ul> <li>ELEMENTS OF MUSICE TIMERE</li> <li>I can</li> <li>identify and classify classroom and orchestral instruments.</li> <li>identify Orff instruments SX, AX, BX, etc.</li> <li>identify and play instruments that are available in my program: recorder, guitar, ukulele, bucket drum, body percussion.</li> </ul>	<ul> <li>ELEMENTS OF MUSIC: FORM</li> <li>I can</li> <li>define and use phrase form, repeat signs, 1st and 2nd endings, coda, D.S., D.C., fine.</li> <li>describe ABA, AABA, rondo, theme and variations, verse chorus.</li> <li>use and create rhythmic and melodic ostinato.</li> </ul>
ELEMENTS OF MUSIC: EXPRESSION	Vocabulary
<ul> <li>I can identify, define and perform</li> <li>pp p mp mf f ff</li> <li>crescendo, decrescendo</li> <li>adagio, andante, moderato, allegro, presto, prestissimo, fermata</li> <li>staccato, legato and accent</li> </ul>	beat, rhythm rondo staff theme & variations treble clef timbre solo time signature divisi tempo canon dynamics round form <b>RESPOND CONNECT</b>
<ul> <li>I can improvise, create and play</li> <li>rhythm patterns, melodies, new verses, sound effects and accompaniments for songs.</li> <li>I can</li> <li>sing, move, and play instruments.</li> <li>As an Audience I can</li> <li>describe and demonstrate good performance and concert etiquette.</li> </ul>	<ul> <li>I can</li> <li>• write about or show with movement how music makes me feel.</li> <li>I can</li> <li>• listen to music and sing songs and tell about the places they're from.</li> </ul>